

Pischel & Kirsch. Berlin 179

Trois

AIRS VARIES

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N° 4634

Prix 1,12 x.

A Offenbach 1/2 m, chez J. André.

CHITARRA PRIMA.

Larghetto.

1^{er} AIR. *p*

Var: 1 *mf*

Var: 2 *mf*

Var: 3

4 6 2 1



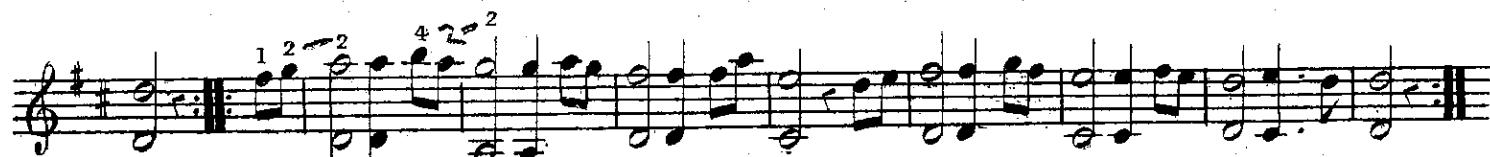
CHITARRA PRIMA.

3

4 6 2 1

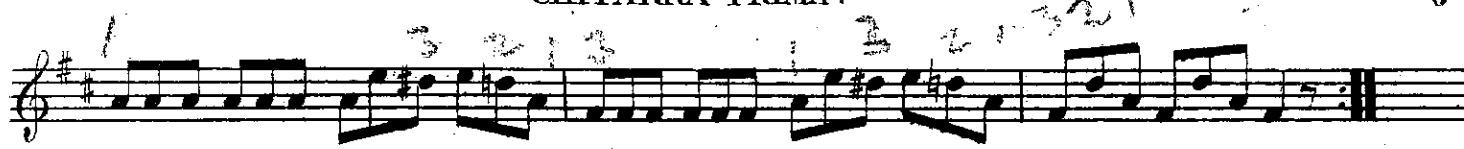
CHITARRA PRIMA.

Maestoso.

2^e AIR.

CHITARRA PRIMA.

5



4 6 2 1.

CHITARRA PRIMA.

Var:5.

6 CHITARRA PRIMA.
Var. 5. *f*

plus vite

Musical score for piano, page 12, measures 12-13. The score is in G major, 4/4 time. Measure 12 starts with a forte dynamic (f) and a 2-measure repeat sign. Measure 13 begins with a 12-measure repeat sign. The score includes various dynamics and fingerings.

Handwritten musical score for piano, page 14, measures 214-215. The score is in G major, 2/4 time. Measure 214 starts with a forte dynamic (f) and includes a dynamic marking '4'. Measure 215 starts with a dynamic marking '214' and includes a dynamic marking 'ff'.

Andante

3^e AIR

Var:1.

A musical score for piano, page 4, showing a melodic line. The key signature is one sharp. The score includes various fingering (1, 2, 3, 4) and dynamic markings (p, f, 2-2, 3, 2). The melody consists of eighth and sixteenth note patterns.

CHITARRA PRIMA.

7

CHITARRA PRIMA.

Var: 2. *f* $\frac{2}{4}$

Var: 3. *f* $\frac{2}{4}$ pouce

4 6 2 1.

The music consists of six staves of guitar notation. The first staff is in common time (indicated by a 'C') and has a key signature of one sharp. The second staff is in common time with a key signature of one sharp. The third staff is in common time with a key signature of one sharp. The fourth staff is in common time with a key signature of one sharp. The fifth staff is in common time with a key signature of one sharp. The sixth staff is in common time with a key signature of one sharp. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Fingerings are indicated above the notes, such as '1 2 3 4' and '1 2 3 4' for the first staff, and '1 2 3' for the second staff. The third staff has a '3' below the staff. The fourth staff has a '3' above the staff. The fifth staff has a '3' below the staff. The sixth staff has a '3' above the staff. The notation is written on six staves of five-line music staff.

CHITARRA PRIMA



Trois
AIRS VARIÉS

pour

deux Guitares,

Composés

par

FERD. CARULLI.

Oeuvre 166.

N^o 4621.

Prix 1,12 x.

A Offenbach 8m, chez J. André.

CHITARRA SECONDA.

Larghetto.



4 6 2 1.



CHITARRA SECONDA.

3

4 6 2 1 .

Maestoso.

2^e AIR: *mf*

Var: 1. *mf*

Var: 2. *f*

Var: 3. *mf*

4 6 2 1.

CHITARRA SECONDA.

5



4 6 2 1.

Andante.

3^e AIR. 

cres.



Var: 1. 



Var: 2. 







Var: 3. 





CHITARRA SECONDA.

7



4 6 2 1.